

THE VERSATILITY & THE SURPRISE

Kathy Johnson | Waterford, Connecticut, USA



Some of the first collages I remember making were in Junior High School, when the popular thing to do was to cut out words and pictures from magazines to arrange and glue to the back of our clipboards. Much later in college, while studying graphic design, I took a collage class and loved the process so much that I knew I had found my medium.

I love the versatility and the surprise. I see an endless supply and variety of materials that can be used.

I get such joy
out of finding
and repurposing
many different
kinds of paper
in my work.

I may have an idea in my mind when I start a new piece, but it usually evolves into something surprisingly different from my original thought.

My advice for new collage artists? Find a local or on-line collage artist that is offering a collage class that interests them and just get started. Have fun. There are no mistakes, items can always be torn off or covered over.

Kathy Johnson creates her collages in her home studio. Her work has been featured in The Norwich Bulletin, Sound & Country Magazine, Cloth Paper Scissors, and The Waterford Times. Since 2009, she has exhibited in group and solo shows across Connecticut and Rhode Island. She has been a member of the National Collage Society since 2013 and the Art Salon since 2011. See more of her work on Instagram @kathyjohnsonart, and on Facebook @KathyJohnsonArt, and on her website, www.kathyjohnsonart.com.

*Autumn View by Kathy Johnson
2.5"x2.5"; book pages, painted papers,
tea bag, tea, mulberry paper, acrylic paint; 2017*



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